

OUR MUSICAL

MIKHAIL ANTOSHIN

Parkwood Elementary School

Music

6th grade

District U-46

This learning activity was developed as part of the requirements for the Aurora University / District U-46 graduate credit course Online Tech: Improve Student Learning: OEDS-604 4, Spring 2006, under the guidance of instructor Richard Levine

Background

This is the activity for the end of the school year. The activities here will demonstrate the abilities of students to create their own ideas for the Musical, words, and music.

I expect this activity to be fun and help students to be creative. Students will feel that create a piece of music can be possible not only by some professional composers, but by almost everybody who wish to do it.

Goals and Curriculum Fit

26.B.2b Drama:

Demonstrate actions, characters, narrative skills, collaboration, environments, simple staging and sequence of events and situations in solo and ensemble dramas.

Goals and Curriculum Fit

26.B.2c Music:

Sing or play acoustic or electronic instruments demonstrating technical skill.

Project Level

1. Knowledge:

Students know how to create a basic poems (rhymes), what is a "Musical", what is a musical phrase, a melody, a harmony, a rhythm, and how to create their own instruments.

Project Level

2. Comprehension:

Students will understand how professional composer work when they write music (or words) for the new movie or the musical, and what are the basic elements of that creation.

Project Level

3. Application:

Students will create all the elements of the project:

- The Theme
- The Characters
- The Poems
- The Music
- The Basic Decorations
- The Music Instruments

Project Level

4. Analysis:

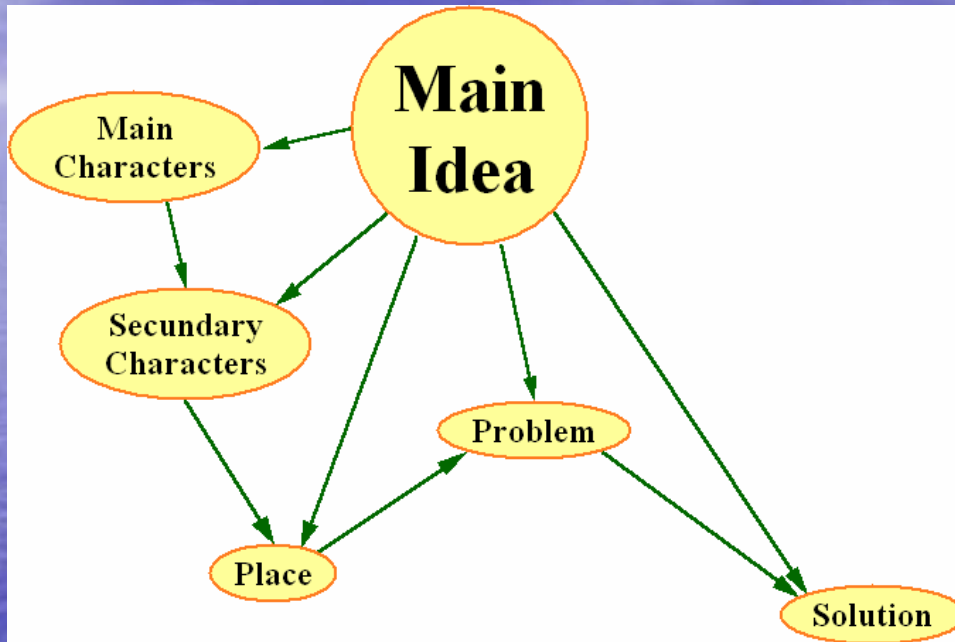
Students will rehearse several time the entire musical, making needed changes. At the end, after the presentation, we will analyze all the components of the musical, the process of creation, difficulties, feelings, the final product.

Project Level

5. Synthesis:

During the process of the creation students will have to combine different elements, such as poetry, singing, playing music instruments, acting, directing. They will see how many facets are needed for the creation of the musical, and how to deal with it step by step.

Use of Essential Questions and Kidspiration

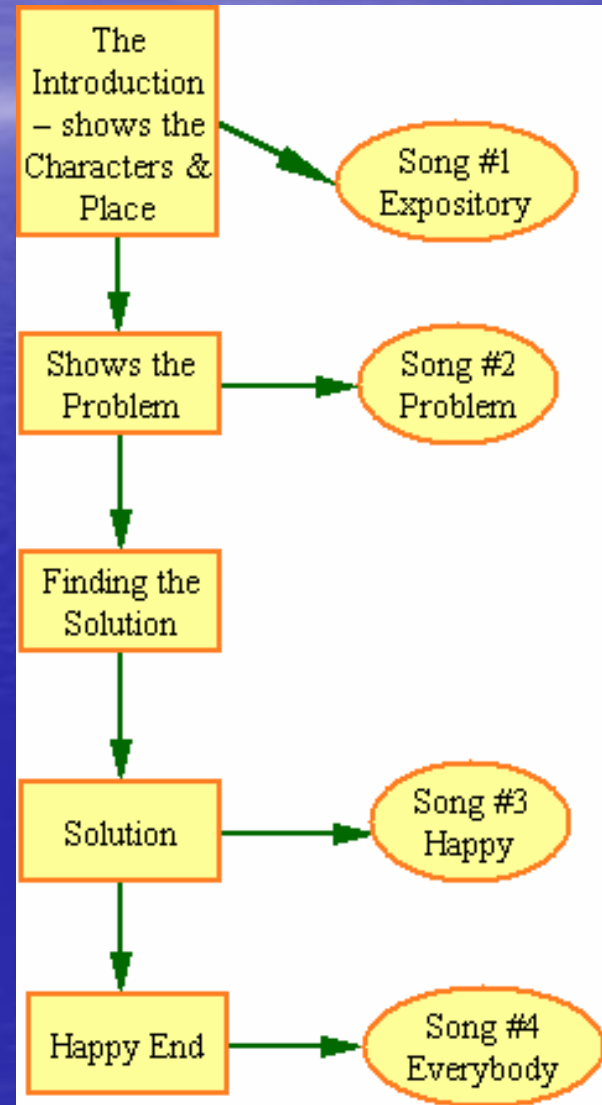


1. What is the Main Idea of the Musical?
2. What are the Characters of the Musical?
3. Where it's Happening?
4. What is the Problem?
5. What is the Solution?

Use of Essential Questions and Kidspiration

STRUCTURE

1. The Introduction – shows the Characters & Place
2. Shows the Problem
3. Finding the Solution
4. Solution
5. Happy End



Addressing the Transforming Level of Use of Technology

While preparing the ideas for the Musical, we'll use the KIDSPIRATION program. We'll create the diagrams with the empty squares and then together we will fill them out. But before that I will print the empty graphics from the KIDSPIRATION for every student for them to take them home and think, and fill them out.

Conceptual/Language Readiness

I think that my 6th grade students are ready at the end of the year to be able to create an easy Musical. During last year we spoke about different composers, and how they create the music;

We spoke about the opera, and a musical is like an opera's light version with more contemporary music style;

In their classes they were writing easy poems;

Students understand the concept of FORM;

Some of the students are excellent singers or actors;

All this makes me feel that my 6th grade students are ready for such challenging task as create our own MUSICAL.

Assessing Students and Evaluating Product

At the end of the project I will give each student a paper to fill out with the questions about:

- what is a Musical
- what aspects you have to consider to create a Musical? (ideas, poems, music, acting...)
- What is the process of creating the Musical (look the example on the next slide)

But the most important evaluation is
the **APPLAUSE** of the listeners!!!

Assessing Students and Evaluating Product

Connect
corresponding
number-
process

match the
PROCESS

1
2
3
4
5
6



Solution



Who is
Who



Introduction



Finding
the
Solution



The
Problem



The Ending

Learning Activity

1. Discuss the work of the composer who writes for the Movies, or for the Musicals (like Lloyd Weber)
2. Students will come with some ideas for the future Musical, then we will decide which one is better and more appropriate for the group.

Learning Activity

3. Students will brainstorm ideas for the future Musical: place, characters, relationship, problem(s), solution(s); and teacher will help to organize those ideas. Probably some students will work together on this as their homework.
4. Based on the play students will write together some easy poems for the areas (solo singing parts) of the characters – 3 or 4 poems 6 to 8 lines each.

Learning Activity

5. Students will come with the melodic ideas for those poems, and teacher will help to organize them to the songs (time signature, key, chords, rhythm...)
6. Students will volunteer for the solo songs, another students will be choir or just actors, or play some music instruments (effects)

Learning Activity

7. "Singing" students will work on their parts, while the rest of the class will work on making their own music instruments and anything else what is needed for the presentation.
8. After a couple of rehearsals the Musical will be presented for their regular teacher, principal and maybe for another class.

Learning Activity

9. With the help of the students (typing) teacher will prepare the full score of the Musical (with the music). Every student will take a copy home and also the whole project will be available on the internet (text, score, photos, reviews...) for students to be able to show it to their familiars or friends.

Student Product

The Musical will be presented for their regular teacher, principal and maybe for another class. With the help of the students (typing) teacher will prepare the full score of the Musical (with the music). Every student will take a copy home and also the whole project will be available on the internet (text, score, photos, reviews...) for students to be able to show it to their familiars or friends.

LINKS FOR THIS PROJECT

[Create Your Own Instrument](#)

[Official Site of Lloyd Webber](#)

[Andrew Lloyd Webber](#)